

SONG OF INDIA

(Victor Record No. 25523)

By N. RIMSKY-KORSAKOFF Arranged by TOMMY DORSEY and RED BONE

1st Saxophone E^b Alto

Moderate Swing Tempo

T.D.-2

The musical score is written for a 1st Saxophone E^b Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderate Swing Tempo". The score includes several dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are three section markers: **A** SHORT, **B** *Soli*, and **C**. The score features various musical notations including eighth notes, sixteenth notes, and slurs. The piece concludes with a fermata over the final note.

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1st Saxophone E^b Alto

The musical score consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 4/4. A box containing the letter 'D' is positioned above the first staff. The second staff contains a triplet of eighth notes. The third staff features a 'Solo' marking above a half note and a 'pp' (pianissimo) dynamic marking below a quarter note. The fourth staff contains a half note with a fermata. The fifth staff begins with a box containing the letter 'E' and a 'p' (piano) dynamic marking. The sixth staff includes a first ending bracket labeled '1' above a half note. The seventh staff contains a first ending bracket labeled '1. 2.' above a half note, followed by a 'ff' (fortissimo) dynamic marking below a triplet of eighth notes. The eighth staff features a 'p' (piano) dynamic marking below a triplet of eighth notes. The ninth staff includes an 'mp' (mezzo-piano) dynamic marking below a quarter note. The tenth staff concludes with a fermata over a half note.

SONG OF INDIA

(Victor Record No. 25323)

By N. RIMSKY-KORSAKOFF

Arranged by TOMMY DORSEY and RED BONE

2nd Saxophone B^b Tenor

Moderate Swing Tempo

T.D.2

The musical score is written for a 2nd Saxophone B^b Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as "Moderate Swing Tempo". The score is divided into three main sections: Section A, Section B, and Section C. Section A is marked "SHORT" and "p". Section B is marked "Soli" and "mf". Section C is marked "mf". The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations like "Solo" and "4th sax.".

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2nd Saxophone B^b Tenor

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *p* (piano) at the start of the 6th staff, *f* (forte) at the start of the 8th staff, *mp* (mezzo-piano) at the start of the 11th staff, and *mf* (mezzo-forte) at the start of the 12th staff. There are also articulation marks like accents and slurs. A first ending bracket is present on the 8th staff, leading to a second ending. A double bar line with repeat dots is used to indicate the end of a section. A box labeled 'D' is placed above the 2nd staff, and a box labeled 'E' is placed above the 6th staff. The score concludes with a final double bar line and repeat dots.

Geist
POPULAR
STANDARD

"I NEVER KNEW"

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)

A NEW
JIMMY DALE
(FOX TROT)
ARRANGEMENT

SONG OF INDIA

(Victor Record No. 25523)

By N. RIMSKY-KORSAKOFF

Arranged by TOMMY DORSEY and RED BONE

3rd Saxophone E^b Alto

Moderate Swing Tempo

T.D.2

Clarinet

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes the instruction 'Clarinet' and a dynamic marking of 'mf'. The second staff has a dynamic marking of 'ff'. The third staff includes a 'cresc.' marking and a boxed instruction 'A Change to E^b Alto Sax' with a '2' below it. The fourth staff is marked 'SHORT' and 'p'. The fifth staff has a dynamic marking of 'f'. The sixth staff includes a boxed instruction 'B Solo' and a dynamic marking of 'mf'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a boxed instruction 'C'. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

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3rd Saxophone E^b Alto

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a box containing the letter 'D' and a dynamic marking of 'f'. The third staff has a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'p'. The fifth staff is marked with a box containing the letter 'E' and a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'mf'. The eighth staff has a dynamic marking of 'mp' and includes the instruction 'Change to B♭ CLARINET'. The ninth staff has a dynamic marking of 'mf'. The tenth staff has a dynamic marking of 'mp'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and articulation marks.

Feist
POPULAR
STANDARD

BILVIN' THE BLUES

AS PLAYED & RECORDED BY ORIGINAL DIXIELAND JAZZ BAND

A NEW
FRANK VAN EPS
(SWING FOX TROT
ARRANGEMENT

SONG OF INDIA

(Victor Record No. 25523)

By N. RIMSKY-KORSAKOFF

Arranged by TOMMY DORSEY and RED BONE

4th Sax. B^b Tenor

Moderate Swing Tempo

Soli

T.D.-2

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderate Swing Tempo' and the performance style is 'Soli'. The first staff includes a '4' above the staff and a 'mf' dynamic marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. A first ending bracket labeled 'A' is marked 'SHORT' and 'p'. A second ending bracket labeled 'B' is marked 'Soli' and 'mf'. A third ending bracket labeled 'C' is also present. The piece concludes with a triplet of eighth notes.

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4th Sax. B^b Tenor

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. A first ending bracket is present on the seventh staff. Dynamic markings include *p*, *f*, *mf*, and *mp*. A *cresc.* marking is located at the bottom of the tenth staff. A boxed letter 'D' appears above the second staff, and a boxed letter 'E' appears above the seventh staff. There are also some handwritten-style annotations, such as '3' and '1', above certain notes.

Feist
POPULAR
STANDARD

OSTRICH WALK
AS PLAYED & RECORDED BY ORIGINAL DIXIELAND JAZZ BAND

A NEW
FRANK VAN EPS
(SWING FOX TROT)
ARRANGEMENT

SONG OF INDIA

(Victor Record No. 25523)

By N. RIMSKY-KORSAKOFF Arranged by TOMMY DORSEY and RED BONE

4th Sax. Eb Baritone

(Substitute for 4th Tenor Sax.)

Moderate Swing Tempo *Soli*

T.D.2.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate Swing Tempo' and the performance style is 'Soli'. The first staff includes a '4' above the staff and a 'mf' dynamic marking. The second staff has a 'p' dynamic marking. The third staff contains a boxed 'A' and the word 'SHORT' above it, with a 'p' dynamic marking below. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff contains a boxed 'B' and the word 'Soli' above it, with a 'mf' dynamic marking below. The seventh staff has a 'mf' dynamic marking. The eighth staff contains a boxed 'C' above it. The ninth and tenth staves continue the melodic line.

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4th Sax: Eb Baritone

Musical score for 4th Sax: Eb Baritone. The score consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled 'D' is present on the second staff, and a box labeled 'E' is present on the seventh staff. The score concludes with a 'Cresc.' marking.

Feist
POPULAR
STANDARD

SENSATION

A NEW
JIMMY DALE
(FOX TROT)
ARRANGEMENT

SONG OF INDIA

(Victor Record No. 25523)

By N. RIMSKY-KORSAKOFF Arranged by TOMMY DORSEY and RED BONE

1st Trumpet in B^b

Moderate Swing Tempo

T.D-2

4 3 3

ff

cresc.

A *Trb. Solo*

mf

B *Straight Mute*

mp

C 6

ff

6 *Open*

D

ff

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1st Trumpet in B \flat

The musical score for the 1st Trumpet in B \flat consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a half note followed by eighth notes and a triplet. The second staff is marked *mp*. The third staff features a *ff* dynamic. The fourth staff also starts with *ff*. The fifth staff includes a *ffz* dynamic and a *2nd Tpt.* marking. The sixth staff is marked *E Solo ad lib.*. The seventh staff has a first ending bracket labeled *1.*. The eighth staff is marked *f Play* and includes a *Tromb. Solo* marking. The ninth staff has a *mf* dynamic and a *cresc.* marking. The tenth staff is marked *mf* and includes a *play* instruction.

SONG OF INDIA

(Victor Record No. 25523)

By N. RIMSKY-KORSAKOFF

Arranged by TOMMY DORSEY and RED BONE

2nd Trumpet in B \flat

Moderate Swing Tempo

T.D.2

4 3 3 8

ff

A 16 B Straight Mute 8

mp

C 6 D 6

OPEN

ff

mp

3rd Tpt. *ff*

Solo *mf*

E ad lib.

1. 11

2. as is

f

2

cresc.

SONG OF INDIA

(Victor Record No. 25523)

By N. RIMSKY-KORSAKOFF

Arranged by TOMMY DORSEY and RED BONE

3rd Trumpet in B^b

Moderate Swing Tempo

T.D.2

4 3 3 3

ff

cresc. **A** 16 **B** 8 *Straight Mute* *mp*

ff

C 6 **D** 6

OPEN *f*

mf

ff

2nd Trp. Solo *mf*

E *ad lib.*

1. 11

f *play* 2. 11

mf *cresc.*

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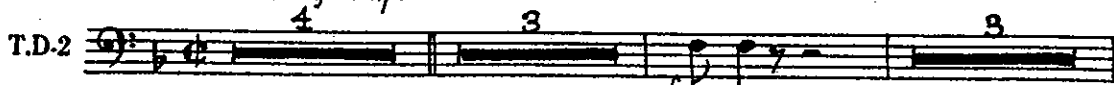
SONG OF INDIA

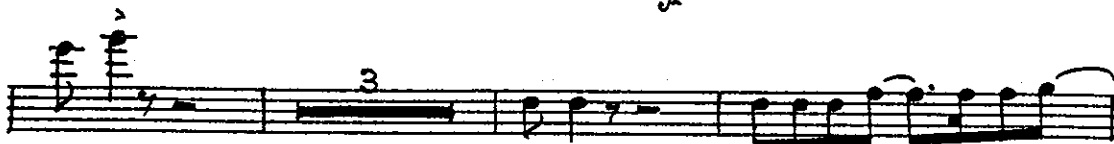
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1st Trombone

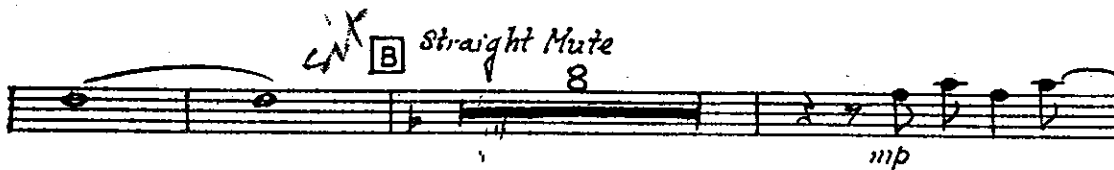
Moderate Swing Tempo

T.D.2 



A Solo 8va *mf* 



~~CX~~ **B** Straight Mute *mp* 



C *ff* 



stand up

1st Trombone

OPEN

ff

mp

ff

ff

ff

E 10 11. 2 13.

ff

Solo 8va

mf

mf

loco tutti

loco tutti

Stand up

SONG OF INDIA

By N. RIMSKY-KORSAKOFF

(Victor Record No. 25523)

Arranged by TOMMY DORSEY and RED BONE

2nd Trombone

Moderate Swing Tempo

T.D.2

The musical score is written for a 2nd Trombone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderate Swing Tempo'. The score consists of 11 measures. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a quarter note. Measure 6 is a quarter note. Measure 7 is a quarter note. Measure 8 is a quarter note. Measure 9 is a quarter note. Measure 10 is a quarter note. Measure 11 is a quarter note. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*. There are also performance instructions like 'cresc.', 'Straight Mute', and 'OPEN'. Section markers A, B, C, D, and E are placed above the staff. Rehearsal marks 4, 8, 10, 11, and 12 are also present.

3rd Trombone

Tommy Dorsey's Unique Version of the Classic

SONG OF INDIA

By N. RIMSKY-KORSAKOFF

Arr. by Tommy Dorsey and Red Bone

MODERATE SWING TEMPO

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. Above the first staff, there are four measures with rests, each with a measure number above it: 4, 3, 3, and 3. The first staff begins with a dynamic marking of *sfz*. The second staff has a circled letter 'A' above measure 16. The third staff has a circled letter 'B' above measure 8, with the instruction 'STRAIGHT MUTE cresc.' and a dynamic marking of *mp*. The fourth staff has a circled letter 'C' above measure 6 and a dynamic marking of *sfz*. The fifth staff has a circled letter 'D' above measure 6 and a dynamic marking of *sf*. The sixth staff has a circled letter 'E' above measure 10, with a dynamic marking of *mf*. The seventh staff has a circled letter 'F' above measure 11, with a dynamic marking of *mf*. The eighth staff has a circled letter 'G' above measure 2, with a dynamic marking of *sfz*. The ninth staff has a circled letter 'H' above measure 2, with a dynamic marking of *mf*. The tenth staff has a circled letter 'I' above measure 2, with a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

SONG OF INDIA

(Victor Record No. 25523)

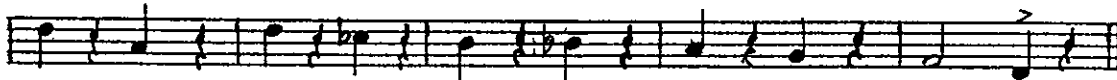
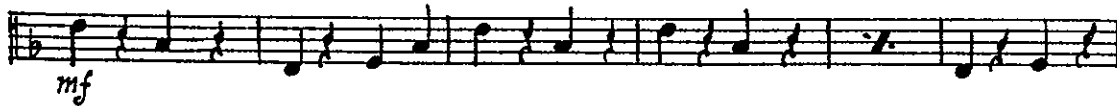
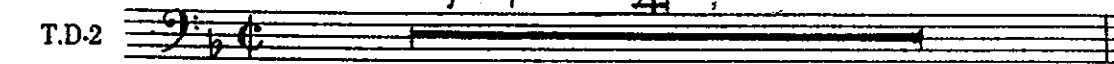
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Bass

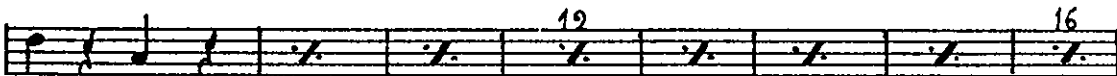
Moderate Swing Tempo

4

T.D.2



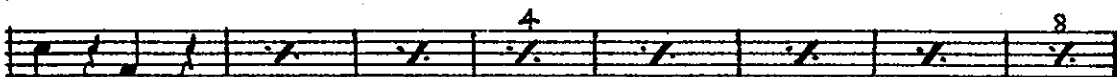
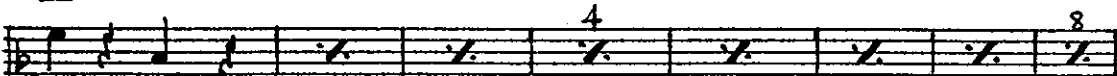
A



B



C



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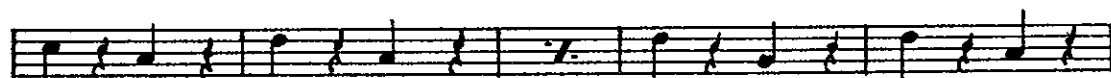
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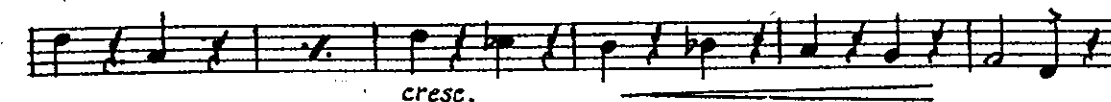
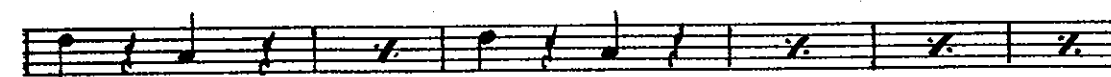
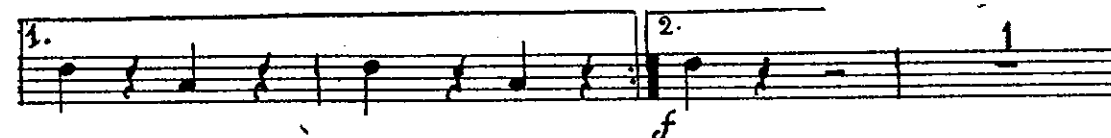
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Bass

D



E



Feist
POPULAR
STANDARD

"IN A LITTLE SPANISH TOWN"

SONG OF INDIA

(Victor Record No. 25523)

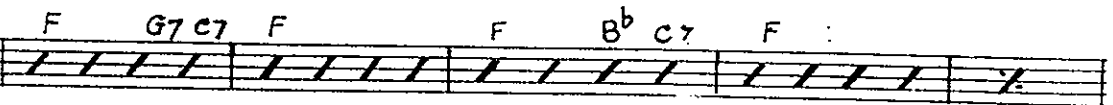
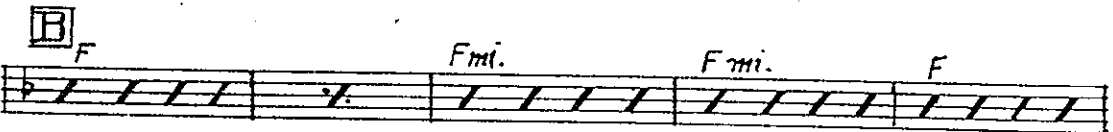
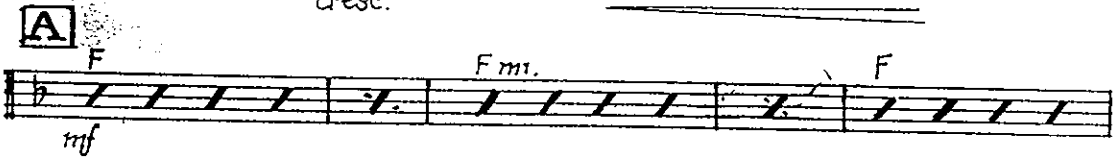
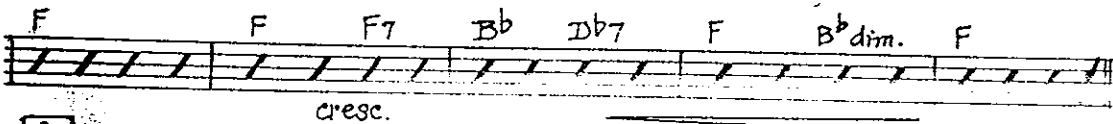
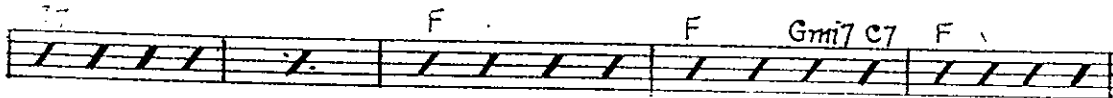
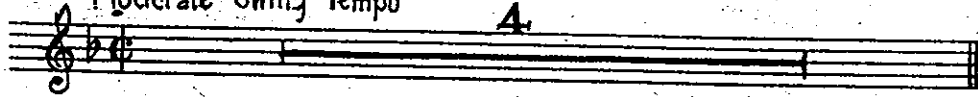
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Guitar

Moderate Swing Tempo

4.

T.D-2



Guitar

C
c7 2 3 4 5 6 7 8

B^bdim 2 3 4 5 6 7 8

D
Dmi. B^bmi F F Gdim.
ff

F 3rd B^bmi.

F 3 F

c7 F B^bmi F

E F F+ Dmi. Dmi. Dmi. F+ Dmi. F7
mf

B^b B^bmi. 1. F F c7 F 1

F Fmi. F F Fdim c7
mf

F 2 3 4 Fmi. F

F Fdim c7 F F7 B^b Db7 F B^bdim. F 7
cresc.

SONG OF INDIA

(Victor Record No. 25523)

By N. RIMSKY-KORSAKOFF Arranged by TOMMY DORSEY and RED BONE

Piano Moderate Swing Tempo

T.D-2

mf
Tom - Tom

Musical notation for T.D-2 (Tom-Tom) in 2/4 time, marked *mf* and *Tom - Tom*. The notation consists of a single bass line with a rhythmic pattern of eighth notes.

Clar. - Sax's (Octaves)

mf

Musical notation for Clarinet and Saxophones in 2/4 time, marked *mf*. The notation consists of two staves with a complex rhythmic pattern.

Musical notation for Clarinet and Saxophones in 2/4 time, continuing the previous section.

cresc.

Musical notation for Clarinet and Saxophones in 2/4 time, marked *cresc.* (crescendo). The notation consists of two staves with a complex rhythmic pattern.

A

mf
Ttb.

Musical notation for Trombone in 2/4 time, marked *mf*. The notation consists of two staves with a complex rhythmic pattern.

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Piano 2

First system of musical notation for Piano 2. It consists of two staves. The upper staff contains a complex chordal accompaniment with many beamed notes. The lower staff contains a melodic line with some slurs and a triplet of eighth notes.

Second system of musical notation for Piano 2. Similar to the first system, it features a dense chordal texture in the upper staff and a melodic line in the lower staff with a triplet.

Third system of musical notation for Piano 2. The upper staff continues with the chordal accompaniment. The lower staff has a melodic line. A box labeled 'B' is placed to the left of the staff, and the word 'Saxs' is written below it.

Fourth system of musical notation for Piano 2. The upper staff shows a melodic line with slurs, while the lower staff continues with the chordal accompaniment.

Fifth system of musical notation for Piano 2. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues with the chordal accompaniment.

Sixth system of musical notation for Piano 2. The upper staff has a melodic line with slurs. The lower staff continues with the chordal accompaniment. A box labeled 'C' is placed to the left of the staff.

Feist
WING SERIES

"TIGER RAG"

A
SPUD MURPHY
ARRANGEMENT

Song of India

Piano 3

First system of musical notation, featuring piano accompaniment with chords and a melodic line. Includes a drum pattern 'd m m d m m d m m d' above the staff.

Second system of musical notation, continuing the piano accompaniment and melodic line.

Third system of musical notation, labeled 'D' and 'BRASS', featuring a brass section with a forte 'ff' dynamic marking.

Fourth system of musical notation, labeled 'Sax's', featuring a saxophone section with a triplet of eighth notes.

Fifth system of musical notation, featuring piano accompaniment with chords and a melodic line.

Sixth system of musical notation, labeled 'Tpt.', featuring a trumpet section with a melodic line.

E

Piano 4

First system of musical notation. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line. The dynamic marking *mf* is present in the first measure.

Second system of musical notation, continuing the melodic and bass lines from the first system.

Third system of musical notation. It features a first ending (1.) and a second ending (2.) with triplets. The dynamic marking *f* is present in the second ending.

Fourth system of musical notation. The upper staff has a melodic line with triplets. The lower staff has a bass line. The dynamic marking *mf* is present in the first measure.

Fifth system of musical notation, continuing the melodic and bass lines.

Sixth system of musical notation. The upper staff has a melodic line with triplets. The lower staff has a bass line. The dynamic marking *cresc.* is present in the first measure.

SONG OF INDIA

(Victor Record No. 25523)

By N. RIMSKY-KORSAKOFF Arranged by TOMMY DORSEY and RED BONE

Drums Moderate Swing Tempo
Tom Tom Solo

T.D.-2

The musical score for the Tom Tom Solo consists of 12 staves of music. It begins with a dynamic marking of *mf* and a tempo of Moderate Swing. The score includes various rhythmic patterns and accents. Section markers A, B, C, D, and E are placed at the beginning of specific measures. The score concludes with a *cresc.* marking and a final *mf* dynamic. A 'Tom Tom f' marking is present in the final section of the solo.